### 경력 증명 관련 서류

## (주)화력대전, 부천국제영화제

발급번호	20240603-Н855	5-770417	발급일자		2024-06-03	검증번호	YTF8
성명	윤소리	윤소리 사				출력구분	특정이력
■ 가입이력							
	-지기간	가입자종	ġ		사업	장명칭(지역)	
2023.05.02	~ 2023.07.28	사업장			(사)부천국	제판타스틱영화제	
2021.08.10	~ 2021.12.14	사업장			주식회	퇴사화력대전	
(사)부천국제판타스틱영화제		4]	사업장		취득	2023-05-02	2023-05-0
X	<b>\</b> 업장명칭(지역)		가입자종별		변동사유	변동일	처리일
(사)부천국제판타스틱영화제 (사)부천국제판타스틱영화제		-	사업장 사업장		상실 취득	2023-07-29 2023-05-02	2023-08-0
주식회사화력대전		•	사업장		상실	2021-12-15	2021-12-
주식회사화력대전		사업장		취득	2021-08-10	2021-08-1	
■ 사업장 명칭 변동일 1998-12-29	변동항목 사업장명칭	(사)부천	변경전 명칭 (사)부천국제판타스틱영화제		부천국제판	성후 명칭 타스틱영화제(사)	처리일 1998-12-
2010-01-14	사업장명칭	무전국제	판타스틱영화제(	부천국제판타스틱영화제(사) (사)부		네판타스틱영화제 	2010-01-



### 기린그림(프리랜서 용역 계약서

용역계약서 기린그림 (이하 "사업주"라 함)과(와) 윤소리 (이하 "계약자"라 함)은 다음과 같이 근로계약을 체결한다. 1. 용역기간 : 2022년 6월 27일~ 8월 26일(공휴일 제외) 2. 용역 제공 장소 : 서울시 중구 소파로 91-11 1층 외 사업주가 지정하는 장소 3. 업무내용 : 기린그림에서 제작하는 콘텐츠에 관련한 편집, 촬영 등 제반업무 4. 근로시간 : 10시 부터 18시 까지 (휴게시간 : 12시 30분 ~ 13시 30분) 5. 용역금액 - 임금지급일 : 2개월 계약으로 근무 1개월 후 1회씩 - 지급방법 : 계약자 명의 예금통장에 입금 6. 기타 합의 내용 - 공휴일 근무시 대체 휴일이나 추가 비용 발생을 상호 합의하에 적용한다. - 촬영중 상해 등이 발생하여 계약자가 의료비 및 기타 비용이 생길시에는 기린그림에서 전액 부담한다. 2022 년 6 월 27일

	(계약자)
(사업주)	주 소:
사업체명 : 기린그림 (전화 : 02-3789-0374)	
주 소 : 서울 중구 소파로 91-11(예장동)	연 락 처 : 010-3242-4424
대표자:정다운	주민번호 :
	성 명 : 윤소리

### 경력 증명 관련 서류

## 부천문화재단 문화도시부

발급번호 : 문화도시부 제2023-4호

🎲 부천문화재단

활동확인서

인 적	성명	윤소리	생년월일		
사 항	주 소				
	해당부서	문화도시부			
홛	활동명	활동일자	활동내용		
들 동 사 항	2022 문화도시 조성사업 <문화도시 활동매니저>	2022. 10. 4. ~ 12. 2.	<ul> <li>문화도시 사업관련 지역현황 조사 및 답시</li> <li>문화도시 사업 운영</li> <li>문화도시 사업 모임 주관 진행 및 회의록 작성</li> <li>기타 부천문화재단과 혐의한 기타 사항 추진 등</li> </ul>		

#### 상기와 같이 활동했음을 증명함.

#### 2023 년 4 월 13 일



부천문화재단대표이사

(14596) 경기도 부천시 장말로 107(상통) 복사골문화센터 Tel. 032-320-6300 Fax. 032-326-6929 www.bcf.or.kr

작성자	소 속 : 문화도시부	적 위 : 부원	성 명 : 최소연 (사) 성 명 : 김기석 (伊)
확 인 자	소 속 : 문화도시부	직 위 : 부장	성 명 : 김기석 ( 104)
인 락 처	032-320-6462		S

#### 경력 증명 관련 서류

## KBS America (W2 세금보고서류)



## Dimo Kim Musical Theater Company 플레이빌 링크 <u>https://yunssoul.com/musical</u>



#### WHO'S WHO IN THE CAST

English, specializing in entertainment industry. Education: AS degree in Theatre, BMCC.

SO JEONG (S.J.) CHOI (Managing Director) is an entertainment industry professional based in Toronto, Canada. She is director of operation of Dimo Kim Musical Theatre Factory LLC. She has worked for various arts organizations, festivals and entertainment companies across Canada, United States and Korea. Some projects include *PL Masks* (Disney Jr., production coordinator), *Kim's Convenience* (Soulpepper Theatre Company' CBC, community engagement), *Green Card: A New Musical* (Off-Broadway, production manager) and *Interview: A New Musical* (Off-Broadway, associate producer). Also working as a Korean-English translator, S.J. has translated into "Somewhere Between" on ABC) and the series bible of "Black" (OCN). S.J. is a recent graduate from University of Toronto Faculty of Law and currently works as a student-at-law at an acclaimed Canadian entertainment law frim Tavlor Oballa Murray Leyland LLP.

Tavior Obalia Milmay Leylato LEF. SO RY YUN (Company Manager) began her career as a theatre stage manager while studying in New York. Her theatre credits include Off-Broadway musical Green Card (production stage manager), Confort Women (assistant music director), Interview (assistant director) and selected plays: Richard III: Almost, Maine; Romeo and Juliet; Riff Raff, Lysistrata; The Fairy Tale Project; Dur Town; and Cat on a Hot Tin Roof. She is also a filmmaker as a MFA student at New York Film Academy's filmmaking program, which all of her filmography attempts to deeply investigate the ways he pursues her ideal, which evokes dreamy atmosphere and heartwarning from her film. She always thanks to Jesus, family and friends for their love and support. Psalm23.

SARAH D. REYNOLDS (General Manager) is a New York-based producer, director and manager. Off-Broadway: Comfort Women: A New Musical,Night Witches (Phasell), Regional: southwest tour of The Stand In (Záskok) (Roberts translation, american premiere), Love is a Racquet (regional premiere), Genesis 22, The Tempest, Les Misérables, Seminar, Prelude on Thirdy-Five. In addition to productions and new work development, Sarah has worked with Off-Broadway production company Titled Windhills Theatricals (Puffs, or: Seven Increasingly Eventful Years at a Certain School of Magic and Magic; The Magnificent Revengers) and the literary department of

Samuel French Inc. Education: New York University (MA), Austin College (BA).

SEJOON OH (Executive Producer) is a musical actor and producer in Korea, who has been casted for Bill in musical Mamma Mial in South Korea. As a producer and director, he has directed the musical scene in the Korea movie Miracle in Cell No. 7 and also worked as a writer and the director of Coyote Ugly in Korea. He is an active producer and was acclaimed for his showcases of musicals Anne Frank, Wait for You and the play LUV in South Korea. Seloon majored in drama at Chung-And University's Department of Drama and completed his master's degree in cultural content business at Hoseo University.

MATTHEW THOMAS BURDA (Producer) Matthew Thomas Burda is an actor and producer, Producing credits include Deployed: A New Musical ('14), Comfort Women: A New Musical ('15), Green Card: A New Musical ('16) and Interview: A New Musical ('17). Acting credits include Hair: The American Tribal Love-Rock Musical; Bernie in Sexual Perversity in Chicago: Jack in Race; Moe in Awake; Sing!; and the title role in Anatol. He also produced and stars in the upcoming feature film The Restaurant by Hayride Films. Matthew is a City College of NY graduate, a founding board member for the Society of Artistic Veterans and a creative producer for Tomahawk Pictures.

JANICE (YEONJU) LEE (Associate Producer) is excited to be part of the production team for Comfort Womer: A New Musical as an associate producer. She will soon be graduating from NYU Stern School of Business, with a BS in Business concentrating in Finance and Marketing. By working for various organizations such as KISO (Korean International Student Organization) and MOTW, she has gained her insight into event and show production as well as logistics. In between the show seasons, Janice is working as a general manager at Dimo Kim Musical Theatre Factory.

YIHYUI SHEN (Associate Producer) is proud to work with Confort Women: A New Musical, telling the Eastern stories to the Western friends. She was born in Shanghai, China and now is a graduate candidate in Performing Arts Administration at NYU. Recent credits include the mandarin version of R&H's Cinderella, Man of La Mancha, Avenue Q and The Sound of Music with Seven Ages in China. Enjoy the show!

YOU-RHEE MIN (Assistant Producer) is thrilled to be joined Confort Women: A New Musical as an assistant producer. Originally from

## 프리랜서 영상작업내용 링크

# 독립영화 관련 : <u>https://yunssoul.com/film1</u> 기타(상업 등) : <u>https://yunssoul.com/etc-intro</u>