

Dr. Young Hee Kim's Pre-recording Lecture Recital

Dr. Young Hee Kim's Pre-recording Lecture Recital

김영희 성악박사의 강연 연주

# Remembering Claude Debussy

(1862-1918)

클로드 드뷔시를  
기억하며..



피아니스트. 방은아

장소: 정동홀

일시: 2018 Nov. 12. 13:30PM

후원: University of Maryland,  
미국 메릴랜드 주립대학

## Profile

Dr. Myra Tate, Martha Randall, Carmen Balthrop, Evelyn Lear  
를 사사한 소프라노 김영희는 미국 메릴랜드 주립 대학교에서  
Vocal Performance 로 석사와 박사학위를 취득하였다

최근 The American Prize in Vocal Performance의  
Art Song 부문에서 Finalist인 그는 이미 University of  
Maryland 재학 시절, Chevy Chase of Women's Award  
수상, Homer Ulrich Music Competition 성악부문의  
Finalist, Mid-Atlantic NATS 를 수상하며 음악적  
입지를 확고히 형성해왔다

미주 세종장학재단, St. Andrew's Kim Scholarship Award,  
그리고 Korean American Scholarship Award 을 수상함으로  
학업적 연구에도 부각을 나타낸 김영희 성악박사는 각 학생의  
고유한 음색과 필요한 부분을 끊임없이 연구하는 교육자이며  
Columbia College에서 TESOL Certificate 취득하였다

2011년에 한국으로 귀국 후, 수원 외국인학교, 한국에 체류하는 각 국 주재원들의  
자녀들의 성악지도, 서울 외국인 학교, 그리고 2015년부터 최근까지 주한 영국  
대사관에서 성악지도를 하였고, 현재는 The National Association of  
Teachers of Singing 미국 성악교사 협회 국제 정회원으로서 국내외의 우수  
학교에 많은 학생들을 입학시키며 후학을 양성하고 있다  
최근에는 주한 영국대사관과 영국 상공회의소 (BCCK) 주관의 Queen's Birthday  
Ball에 초청되어 연주하였다



피아니스트. 방은아

인천시 교육감배 콩쿨에서 대상을 수상한 피아니스트  
방은아는 가톨릭대학교에서 피아노를 전공하였고,  
부천 복사골 합창단, 서구 CTS 어린이 합창단,  
청라국제도시합창단 반주 역임, 강화군립합창단에서  
전문반주자로서 그 기량을 발휘하고 있다

## Program

Remembering Claude Debussy (1862-1918): '골로드 드뷔시를 기억하며'  
Lecture with the Program Note : 프로그램 노트와 함께 강연

- Intermission -

Nuit d'étoiles 1880 (Theodore de Banville)  
Mandoline 1883 (Paul Verlaine)

Ariettes oubliées 1886 (Paul Verlaine)

C'est l'extase

Il pleure dans mon coeur comme il pleut sur la ville

L'ombre des arbres dans la rivière embrumée

Chevaux de bois

Green

Spleen

Fêtes galantes I 1892 (Paul Verlaine)

En sourdine

Fantoches

Clair de lune

La flûte de Pan (Pierre Louÿs)

from Chansons de Bilitis 1897~1898

Noël des enfants qui n'ont plus de maisons 1915 (Claude Debussy)



Dr. Young Hee Kim's Lecture Recital 김영희 성악박사의 강연 연주회

# *The Art of American Song*

## 미국 가곡의 예술

Dr. Myra Tate, Martha Randall, Carmen Balthrop,  
Evelyn Lear 를 사사한 소프라노 김영희는  
미국 메릴랜드 주립 대학교에서  
Vocal Performance 로 석사와 박사학위를 취득하였다

최근 The American Prize in Vocal Performance의  
Art Song 부분에서 Finalist인 그는 이미 University of  
Maryland 재학 시절, Chevy Chase of Women's Award  
수상, Homer Ulrich Music Competition 성악부분의  
Finalist, Mid-Atlantic NATS 를 수상하며 음악적  
입지를 확고히 형성해왔다  
미주 세종장학재단, St. Andrew's Kim Scholarship Award,  
그리고 Korean American Scholarship Award 을 수상함으로  
학업적 연구에도 부각을 나타낸 김영희 성악박사는 각 학생의  
고유한 음색과 필요한 부분을 끊임없이 연구하는 교육자이며  
Columbia College에서 TESOL Certificate 취득하였다

2011년에 한국으로 귀국 후, 수원 외국인학교,  
한국에 체류하는 각 국 주재원들의 자녀들의 성악지도,  
서울 외국인 학교, 그리고 2015년부터 최근까지  
주한 영국대사관에서 성악지도를 하였고, 현재는  
The National Association of Teachers of Singing  
미국 성악교사 협회 국제 정회원으로서 국내외의 우수  
학교에 많은 학생들을 입학시키며 후학을 양성하고 있다  
최근 주한 영국대사관과 영국 상공회의소 (BCCK) 주관의  
Queen's Birthday Ball에 초청되어 연주한 그는 또한  
드뷔시 서거 100주년을 기억하는 강연 연주회를 선보였다

*Francis Hopkinson 부터  
Aaron Copland 의 미국 가곡을 중심으로*

Lecture with Program Note

Francis Hopkinson (1737-1791)

My Days have been so Wondrous Free (1759)

Stephen Foster (1826-1864)

Jeanie With The Light Brown Hair (1854)

Beautiful Dreamer (1864)

Henry T. Burleigh (1866-1949)

Deep River (1917)

- Intermission -

Aaron Copland (1900-1990)

from Four early songs (1918-1922)

1. Night

2. A summer vacation

3. My heart is in the East

from Twelve Poems of Emily Dickinson (1949-1950)

1. Nature, the gentlest mother

3. Why do they shut me out of Heaven

5. Heart, we will forget him

9. I felt a funeral in my brain

11. Going to Heaven



인천재능대학교 평생교육원 성악 제2기

# 연인의 협주곡 A Lover's Concerto 수료 연주회

 (재)인천인재평생교육진흥원  인천재능대학교 평생교육원

2021. 11. 9.(화) 19:00 인천재능대학교 대강당



 (재)인천인재평생교육진흥원  인천재능대학교 평생교육원

## 연인의 협주곡 협주 연주자

### 🎹 Piano 방은아



카톨릭대학교 피아노 전공  
인천시 교육감 공물 대상 수상  
부천 북사골 합창단  
서구 CIS어린이 합창단  
청라국제도시합창단  
강화군립 합창단  
現 인천재능대학교 평생교육원 반주

### 🎤 Soprano 김지연



現 동두천 시립합창단  
도봉구립 합창단 수석  
미가엘 성교합창단 창신교회  
잠실 주님의 교회 솔로리스트  
부산오페라합창단 정단원 역임  
한국 음악협회 최우수상 수상  
문화부 예술 창업 아이디어 우수상  
도봉구청 문화예술지원센터 감사장 수여  
2021년 인천음악제  
예술의전당 소극장오페라 축제  
KBS · KTV방송  
경인방송FM <황순유의 해피타임907> 오페라 갈라콘서트 출연  
관 협튼호텔 초청공연

### 🎻 Cello 김정선



안양대학교, 홍익대학교 관현악과  
강남 심포니오케스트라  
양주시립교향악단  
서울 오케스트라 단원 역임  
인천국제공항 연주자  
유나이티드 제악 전문 연주자  
경북대학교 평생교육원 강사  
삼성 노블 카운터 전문 강사

## 연인의 협주곡 전임지도 및 기획




### Soprano 김영희

미국 메릴랜드 주립 대학교 Vocal Performance 성악 박사  
The American Prize in Vocal Performance Art Song Finalist  
University of Maryland Chevy Chase of Women's Award 수상  
Homer Ulrich Music Competition 성악 Finalist  
Mid-Atlantic NATS 수상  
미주 세종장학재단, 주미 한국대사관, St. Andrew's Kim Scholarship Award를 수상한 그는  
Columbia College TESOL Certificate 취득, 각 학생의 고유한 음색과 필요한 부분을 끊임없이 연구하는 교육자이다.

2011년 한국으로 귀국한 김영희 박사는 수원 외국어학교, 서울 외국어 학교,  
2015년부터 최근까지 주한 영국대사관에서 성악 지도하였고, 주한 영국대사관, 영국 상공회의소 (BOCC) 주관  
Queen's Birthday Ball 초청 연주,  
미국 Rider University 음악대학,  
Westminster Choir College 의 WCE의  
Korean advisor이며,  
미국 성악교수 협회 국제 정회원으로서  
국내외 국외의 우수 학교에 많은 학생들을  
입학시키며 후학을 양성하고 있다.







Dr. Young Hee Kim  
Proudly Presents  
the 3rd Recital

by  
Ava Sutherland-Hay  
and  
Gisele Sutherland-Hay

December 20th, 2017  
5:30 PM  
at the British Embassy Residence

British  
Embassy  
Seoul

## Program

Ava Sutherland-Hay

- |   |                        |
|---|------------------------|
| 1. <i>Lascia ch'io pianga</i><br>from <i>Rinaldo</i>          | George Frideric Handel |
| 2. <i>Nel cor piu non mi sento</i><br>from <i>La molinara</i> | Giovanni Paisiello     |
| 3. <i>The Owls</i>  | Peter Jenkyns          |

Gisele Sutherland-Hay

- |   |                     |
|---|---------------------|
| 1. <i>O mio babbino caro</i><br>from <i>Gianni Schicchi</i> | Giacomo Puccini     |
| 2. <i>Memory</i><br>from <i>Cats</i>                        | Andrew Lloyd Webber |
| 3. <i>The Crocodiles</i>                                    | Peter Jenkyns       |

## Program Note

Handel's opera, *Rinaldo*, was the first Italian opera written specifically for an English stage.<sup>1</sup> *Lascia ch'io pianga*, originally *Lascia la spina, cogli la rosa*, is an Italian-language soprano aria by composer George Frideric Handel that has become a popular concert piece.<sup>2</sup> The libretto was written by Giacomo Rossi from a scenario provided by Aaron Hill. Almirena is addressing the Saracen king of Jerusalem, Argante, who is holding her prisoner and has just disclosed his passion at first sight for her. As composers in the era of Baroque often borrowed materials from earlier works,<sup>3</sup> Handel himself used his pre-existing work; Its melody is first found in Act III of Handel's 1705

<sup>1</sup> <https://www.thoughtco.com/lascia-chio-pianga-lyrics-and-text-translation-724052>

<sup>2</sup> <http://www.oxfordmusiconline.com/>

<sup>3</sup> <http://digitalcommons.fiu.edu/cgi/viewcontent.cgi?article=1713&context=etd>

**ADULT SUMMER PROGRAMS AND WORKSHOPS**
[General Information for Summer Seminars](#)
[Choral Conducting Intensive](#)
[Beginning Choral Conducting](#)
[Conducting Institute](#)
[Choral Pedagogy Institute](#)
[Foundations in Ringing – Building A Successful Handbell Program](#)
[Kodály Certification](#)
[Voice Pedagogy Institute](#)
[Teaching AP Music Theory](#)
[The Choral Warm-Up: Pedagogy and Science](#)
[Vocal Jazz Educator's Seminar](#)
**[Specialized Choral Conducting Session Exclusively for Korean Conductors](#)**

## Specialized Choral Conducting Session Exclusively for Korean Conductors June 14–18, 2020

**Location:** Westminster Choir College, Princeton

For information about attending this session, please contact Dr. Younghee Eunice Kim, Korean Advisor, at [yhkim329@gmail.com](mailto:yhkim329@gmail.com)

**Faculty:** [James Jordan](#)

This is a specialized course in choral conducting taught by [James Jordan](#) for a Korean speaking audience.

The course is designed for the musician with some prior choral conducting exposure but little formal training. The course is structured in a way that maximizes individual attention for maximum growth and understanding during the intense week of study.

Dr. Jordan's conducting text, *Evoking Sound*, was named one of six books that are a "must read" for choral conductors. Participants experience a unique team-teaching format for this course. All participants study and receive feedback from both instructors.

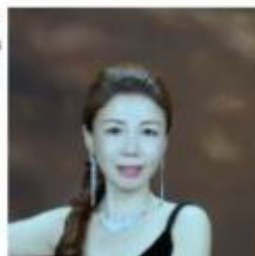
Dr. Jordan will provide the initial pedagogical material for the course. After the introduction of material, students will hone conducting technique, skill and understandings for the rest of the week.

Also, during this course, participants are taken through the new second revised edition of the *Evoking Sound* textbook. This is a unique opportunity to study with the author of one of the leading conducting texts in the country. Early enrollment is encouraged to guarantee a place in the class.

This course teaches the fundamental concepts and skills of choral conducting. It is designed for the musician with some prior choral conducting exposure but little formal training. Workshop participants focus on the relationship between music, gesture and communication, coupled with basic musicianship skills and vocal issues unique to the choral ensemble. These skills are learned through conducting, singing and observing the preparation and performance of compositions from various style periods.

This course has a maximum enrollment of 30 participants.

Ms. Younghee Eunice Kim, named to the dean's list at the Montgomery College, holds TESOL certificate from Columbia College as one of methods in understanding foreign students' needs in not only singing but expressing themselves as musicians. Holding both Master's degree of Music and Doctor's degree of Musical Arts in Vocal Performance from the University of Maryland where she won numerous scholarships, Dr. Kim, exclusively brought her specialty as a voice teacher at the British Embassy residency in Korea for over 3 years. As a full international member of NATS, NYSTA, and Voice Foundation, Dr. Kim enjoys her fame in teaching with methodical and encouraging approach to any levels of students from Seoul Foreign School, GSI School, and Le Lycée Français de Séoul at her studio. As a choir director, lecturer, performer, and passionate instructor in the USA and South Korea for over



# Specialized Choral Conducting Session Exclusively for Korean Conductors

[HOME](#) [ACADEMICS](#) [COLLEGES & SCHOOLS](#) [WESTMINSTER COLLEGE OF THE ARTS](#) [WESTMINSTER CONTINUING EDUCATION](#) [ADULT SUMMER PROGRAMS AND WORKSHOPS](#) [SPECIALIZED CHORAL CONDUCTING SESSION EXCLUSIVELY FOR KOREAN CONDUCTORS](#)

## AND WORKSHOPS

GENERAL INFORMATION FOR SUMMER SEMINARS

CHORAL CONDUCTING INTENSIVE

BEGINNING CHORAL CONDUCTING

■ SPECIALIZED CHORAL CONDUCTING SESSION EXCLUSIVELY FOR KOREAN CONDUCTORS

CONDUCTING INSTITUTE

CHORAL PEDAGOGY INSTITUTE

KODÁLY CERTIFICATION

VOICE PEDAGOGY INSTITUTE

TEACHING AP MUSIC THEORY

THE CHORAL WARM-UP: PEDAGOGY AND SCIENCE

## Contact Us

Phone: 609-924-7416

E-mail: [woce@rider.edu](mailto:woce@rider.edu)

[Meet the Staff](#)

[Directions](#)

[Join our Mailing List](#)

## Dates

June 13 - 17, 2021

## Location

Westminster Choir College, Princeton

For information about attending this session, please contact Dr. Younghee Eunice Kim, Korean Advisor, at [ykim329@gmail.com](mailto:ykim329@gmail.com)

## Faculty

[James Jordan](#)

## About

This is a specialized course in choral conducting taught by James Jordan for a Korean speaking audience.

The course is designed for the musician with some prior choral conducting exposure but little formal training. The course is structured in a way that maximizes individual attention for maximum growth and understanding during the intense week of study.

Dr. Jordan's conducting text, *Evoking Sound*, was named one of six books that are a "must read" for choral conductors. Participants experience a unique team-teaching format for this course. All participants study and receive feedback from both instructors.

Dr. Jordan will provide the initial pedagogical material for the course. After the introduction of material, students will hone conducting technique, skill and understandings for the rest of the week. None conducting technique, skill and understandings for the rest of the week.

Also, during this course, participants are taken through the new second revised edition of the *Evoking Sound* textbook. This is a unique opportunity to study with the author of one of the leading conducting texts in the country. Early enrollment is encouraged to guarantee a place in the class.

This course teaches the fundamental concepts and skills of choral conducting. It is designed for the musician with some prior choral conducting exposure but little formal training. Workshop participants focus on the relationship between music, gesture and communication, coupled with basic musicianship skills and vocal issues unique to the choral ensemble. These skills are learned through conducting, singing and observing the preparation and performance of compositions from various style periods.

This course has a maximum enrollment of 30 participants.



**Ms. Younghee Eunice Kim**, named to the dean's list at the Montgomery College, holds TESOL certificate from Columbia College as one of methods in understanding foreign students' needs in not only singing but expressing